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**Reply to Kristie Fleckenstein**

**Susan H. McLeod**

First of all, let me respond to a difficulty with the version of "The Affective Domain" paper as it appeared in *JAC*. The parenthetical statement on page 97 that references Piaget should read "quoted in Derry and Murphy 130"; I would like to blame the difficulty on a computer glitch, but I am sure that in fact the error was mine.

I am very interested in Professor Fleckenstein's response for several reasons. First, she discusses the relationship of affect to schema theory, a relationship that seems to me to be a profitable line of inquiry. It is one I have been thinking about as well, and it's one I hope others will help explore.
Second, she mentions Louise Rosenblatt's work in literary theory. The relationship between literary theory and composition theory is certainly of interest, and how affect figures into both (particularly in so-called subjective criticism) also seems to me to be an area to explore: the aesthetics of writing as well as the aesthetics of reading. Finally, I appreciate the figure Professor Fleckenstein uses to illustrate the intertwining of affect and cognition. Since it is a continuum, however, I would like to see it turned on its side; a vertical figure to me suggests hierarchy, a suggestion which I do not think is meant here.

In short, I find Professor Fleckenstein's comments to be useful and thought-provoking; I hope to read more of her work in the future.

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A Note of Gratitude